

Sushi Gone Wild:

Skit & Music Details for the flight of The Wild Sushi

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Models that represent the team and aircraft (from left to right):

Horse = Jenny (soy sauce bottle)

Lion = Leonard (sushi roll)

Pig = The Wild Sushi aircraft

Giraffe = Adrienne (sushi roll)

Elephant = Katherine (wasabi & dish)

Rabbit = Elizabeth (shrimp and PILOT)

2 pens = PVC pipe (chopsticks)

Wild Thing sign = Wild Thing sign

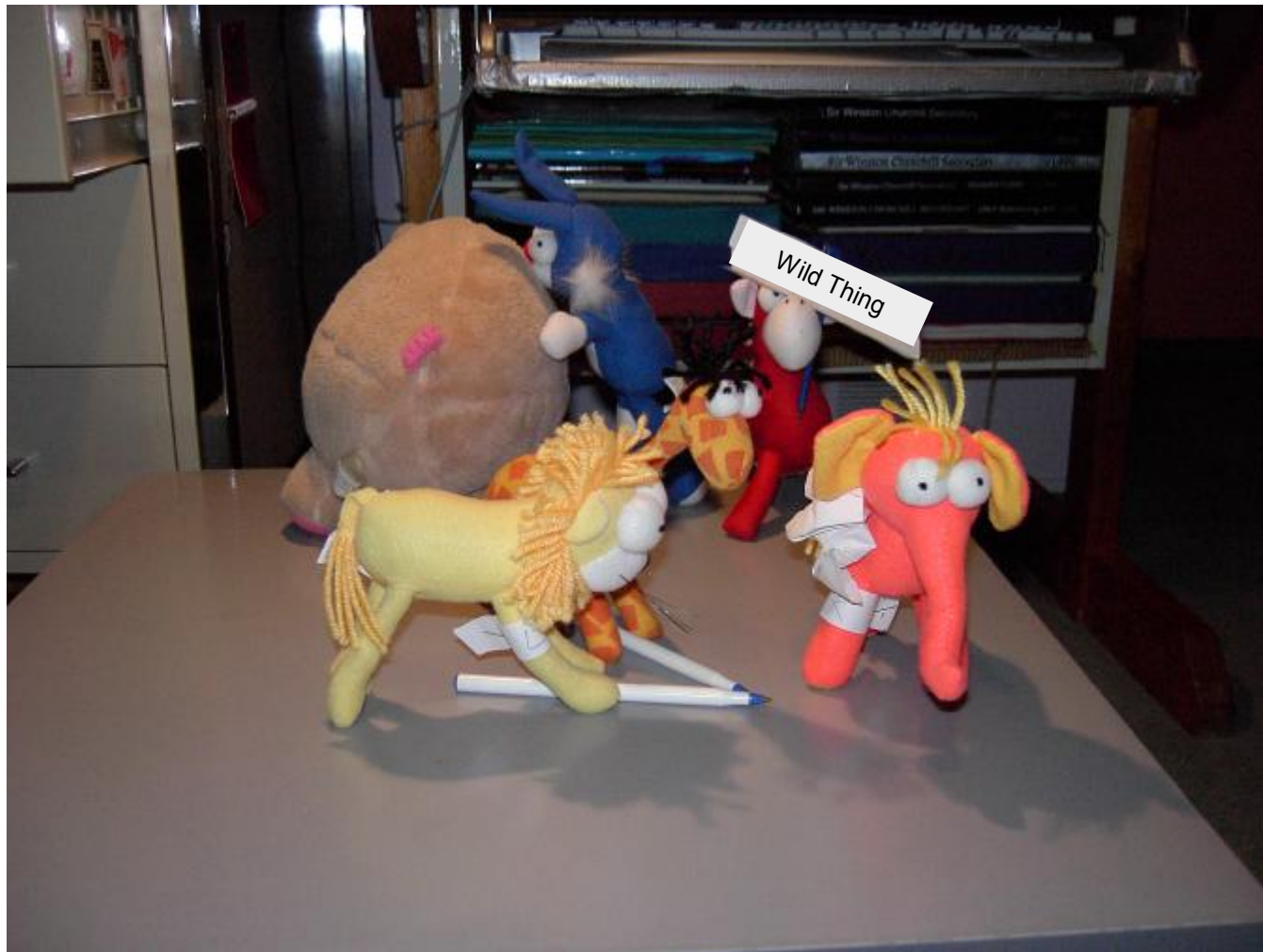


The soy sauce bottle starts to dance to the edge of the pier, while the 2 sushi rolls carry the chopsticks slightly behind her. Meanwhile, the shrimp and wasabi dish hold the “Wild Thing” sign and try to get the crowd going along with the song Wild Thing.

We will be using the song Wild Thing (The Troggs), for the most part. Spliced into that song will be the lyric “born to be wild” from the song Born to Be Wild (Steppenwolf). This portion of the music will last approximately 1.5 minutes.



The soy sauce bottle tips over slightly to pour soy sauce from herself. The sushi rolls play with the chopsticks at centre stage to communicate that the PVC pipes are chopsticks. The wasabi dish and shrimp continue to get the crowd going with “Wild Thing”.



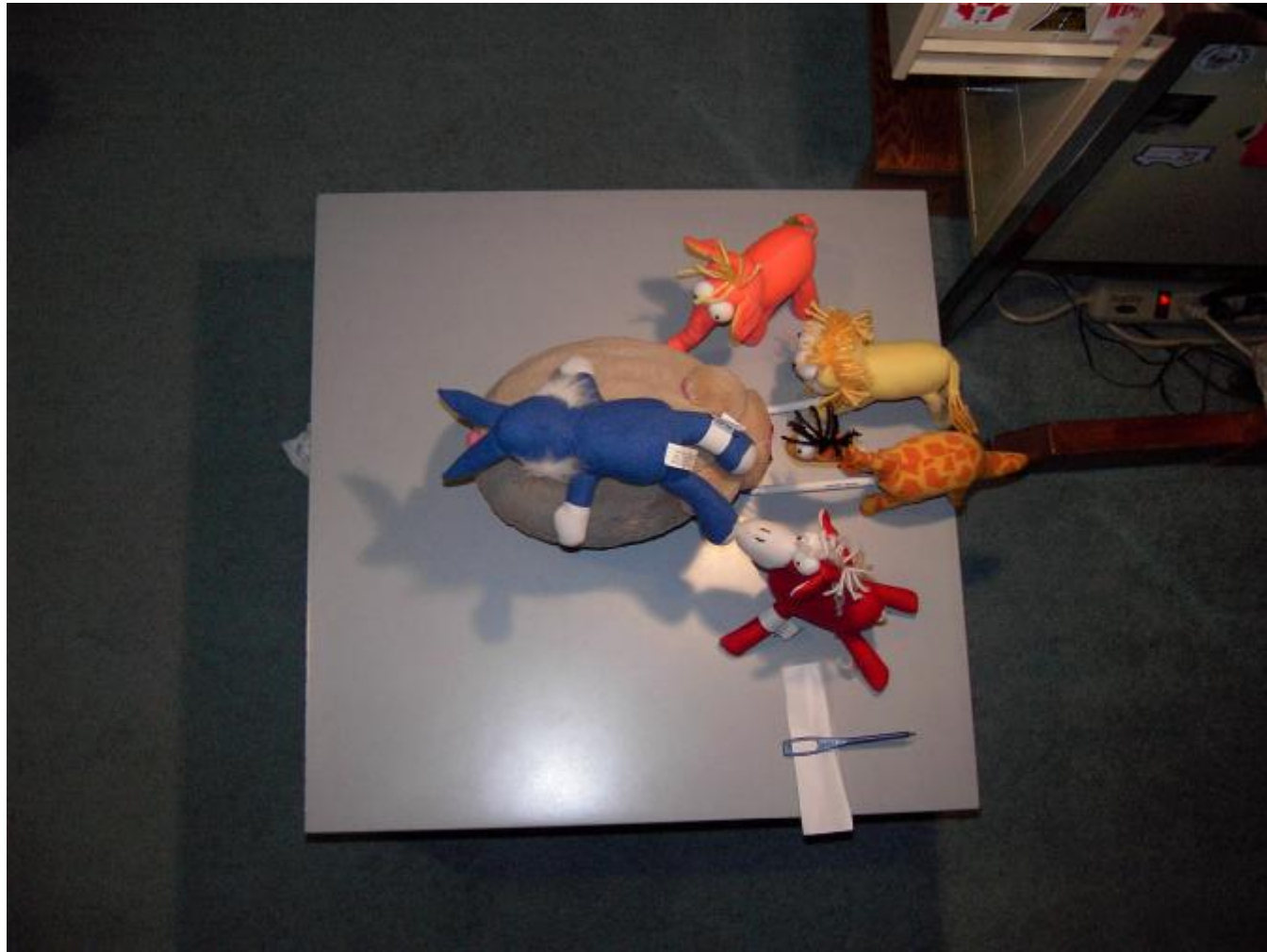
The soy sauce bottle replaces the shrimp and wasabi dish as the one with the “Wild Thing” sign. This frees up the shrimp to prepare for takeoff on The Wild Sushi. The wasabi dish then takes centre stage with the sushi rolls. The wasabi dish takes off the green wasabi (i.e.. the crumpled white paper) and places it on the ends of the chopsticks.



As the (now empty) wasabi dish walks back to the craft to help the shrimp prepare for takeoff, the sushi rolls lift the wasabi over the edge of the pier using the chopsticks.

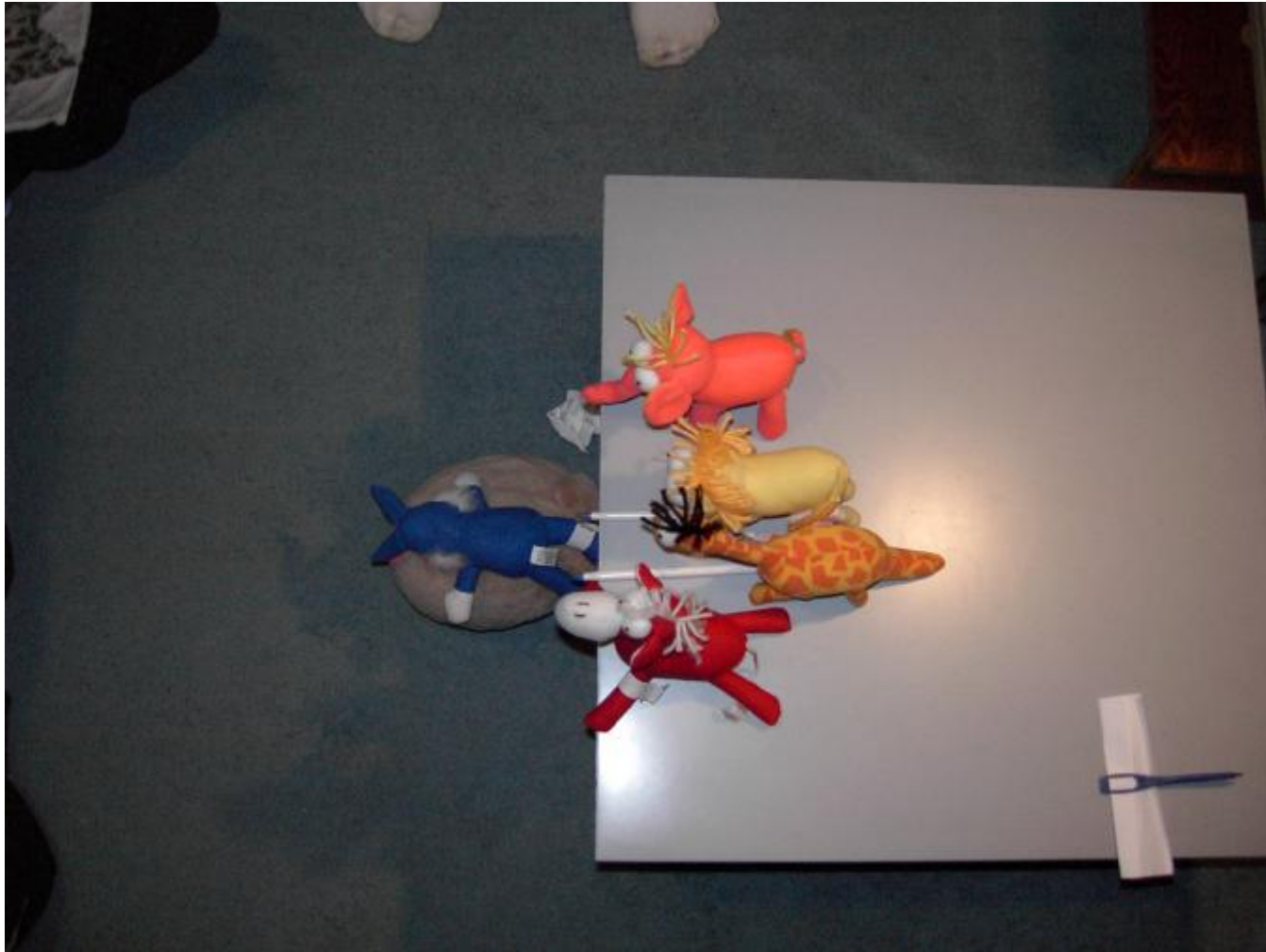


The sushi rolls then rush back to prepare for takeoff with the rest of the team. The chopsticks are then attached or clipped to long ropes that are tied off to that end of the pier. (This is to ensure that the chopsticks do not slip out of the sushi rolls' hands after pushing the aircraft and fall precariously into the pilot in the water).



Sushi Gone Wild prepares for lift-off. The sushi rolls will push with the chopsticks, while the soy sauce bottle and wasabi dish will push the aircraft itself. The pilot hangs on for dear life. (Note that because the PVC pipes are 10 feet long, the starting 'push' position of the aircraft must be at least 10 feet away from the end of the pier).

At this point, the music will loop the lyric "wild thing" from the song Wild Thing. This portion of the music will last approximately 30 seconds. Hopefully, the crowd will continue to chant "wild thing".



After an effortful push, The Wild Sushi and pilot land safely in False Creek. (Notice the floating wasabi that was dropped in earlier).

After the looping of the lyric “wild thing”, taiko drum music will play. (The taiko drum music would act as a buffer if our team took slightly longer to push the aircraft in).



Success!